THE GAME'S SHADY SIDE

JACK DEMPSEY CONFIRMS THE EVIL REPORTS OF THE FISTIC BUSINESS.

"Eye Witness" Also Divulges the Information That the Champion Was Long on Dependents Who Needed Help Very Much.

This is the seventh of a series of articles by "Eye Witness," a reporter for the Chicago Tribune, who was sent to "get the truth" on Dempsey.

By Eye Witness.

Los Angeles, Cal., Feb. 21.—One of the curious experiences I have had here is that everything of evil report, everything mean or double-faced or unsportsmanlike that I or anybody else could ever have said or thought or imagined about the business Jack Dempsey is in has been confirmed with a triple-ply emphasis by the plain words of Jack Dempsey himself.

Nobody could think worse of American pugilism under the conditions at present enveloping it than the premier of American pugilism thinks of it. He says those conditions are so bad that a change must come, and that any change will be for the better. Both in its sporting and its commercial aspects he denounced the game, and he spoke in a strain that recalled one of Minnie Maddern Fisk's old-time arraignments of the theatrical syndicate. The words he used were not as choice as hers, but they conveyed this meaning with extraordinary force and that appeared to be what he was principally intent upon.

A KNOCK FOR THE CROOKS.

"The rough, dirty, tough fighters," he said, "and the lying, cheating, monopoly hunting fight promoters, and fighters' managers—they run and ruin everything. Mean! Why, those promoters give a baby boxer $30 to go four rounds and then take $10.50 away from him for their share. The managers have those fellows just where they want 'em. I know their talk. I've heard it. 'You let this fellow win tonight or you don't fight here again.' That's the way they talk.

"And money! Why, the little fellows take what's given 'em, and if they don't like it, all right—out that door and walk back to Reno. Managers and promoters are in cahoots and the fighter has no chance against a combination like that. Managers and promoters! They don't love the sport. Money, money, money is all they're after and all they're thinking over (he didn't say "thinking of") and they're in a fair way to kill the boxing game.

WOMEN AS LURE AT CAMP.

"You outsiders wouldn't believe the things they do—the sending dirty letters, and the trying to kidnap you, and the sending women up to your training camp, and 'the nice little bottle of wine, Mr. Dempsey,' and the women with their 'Oh, we're going out with the car this evening, Mr. Dempsey, and won't you join us?' and all that stuff that leads just one way, and that's out; and then some folks wonder I ain't crazy about fighting. It makes me sick, that's what it does. Just sick at the stomach.

"I go to do some business with these people, and the first thing it's out with the bottle of whisky, and in fifteen minutes the room is so thick with cigarette smoke I can't breathe. I'd rather be up here playing around the house with this dog, even if she's got her pups on her mind and won't pay any attention to me.

TRICKS OF OIL PROMOTERS.

"And then, when they don't pull the queer stuff on you in your own game, it's the queer stuff for somebody else's games. Just now it's the oil game. 'You just sign your name here, Mr. Dempsey. It won't be a bit of worry to you.' Oh, yes, and then I'm supposed to be the president of the company and booster for a lot of bum stock. Say, I'd look nice going into that stuff, wouldn't I—and all my friends are people that ain't got much money. You see what they try to get you into.

"But what makes me sickest is when the fakers come around with those good causes—with those things that they tell you it's your duty to come in on. One of 'em was around here yesterday and, jeez, he was awful tough and hardboiled about telling me my duty to the boys, and at last I said to him: 'Now, don't think you can put the shaker on me. I'm giving you this $150 because I'm good natured, and don't go away with it thinking it's because I have to.'

GETS SUSPICIOUS OF EVERYONE.

"Mr. Eye, sometimes I get so I don't say two words to anybody, because pretty near everybody gets twisted. There's a lot of people in this world that's narrow minded, and, being narrow minded, makes 'em believe anything on one hearing. That's the way people get prejudiced, and that's the reason I always say to myself that I don't know anybody till I've talked to him.

"I'm not squawking. I'm just telling you. I don't worry about anything. I could do twenty years on one ear. (What that savory phrase means I don't know and I didn't want to interrupt the flow by stopping to ask.) With worry they'll kill you. That's why I can't afford to worry about Martin and Bronson and Carpentier and all the rest of 'em. It's all simple enough. I dope out the situation this way: If they crowd Dempsey out entirely, then Martin can fight with Carpentier. We'll let 'em play that game if they want to. I'll just give 'em the championship and we'll see how much good it will do 'em, if they don't fight me for it.

ABOUT THAT SLACKER STUFF.

"As to being a slacker—where do they get that stuff? I had a father who was over 60 when the war came, and my mother's old, too. I had three sisters, one of 'em with three children, and I had a brother with a bum heart and another brother that wasn't always earning. You've been in Salt Lake and you met the family, and I guess you know the situation pretty well and can check me up."

"Yes," I said. "I was there over a week and I can tell you that they all said you'd been a good son and a good brother. By the way, I didn't tell you that I saw Aileen and Phyllis, and Phyllis told me to say hello to you for her."

Dempsey grinned at the mention of these two nieces of his. "Nice kids," he said, adding, "Say, I'm going to send them to the Catholic school next year."

A FEW WORDS ABOUT MAXINE.

"I saw your old friends, Hardy Downing and Al Auerbach, too."

"Did you? What did Hardy say about me?"

"What everybody else said—that you'd been good to the folks and that he didn't take Maxine's talk seriously."

"Did he said I'd treated her well?"

"Yes."

"Well, I did, and I didn't quit her until I saw things a man couldn't shut his eyes to. You know."

I said, "Hardy seemed fair. He said you'd made mistakes like everybody else."

BEGAN EVEN; QUIT EVEN.

"Yes, I have."

"But that you'd had dependents all right and that, as for going to war, you were a man that wasn't afraid of anything. He said you and he began even and quit even and that he hadn't any ends to serve by talking good or bad about you.

"Al Auerbach said about the same things. He said your folks were up against it awful hard when he first got in touch with you at the house in West Fifth street. Your sister, Mrs. Barrow, is working in Al's beauty parlor now."

"Yes, I know," said Dempsey.

PLENTY OF DEPENDENTS.

What I didn't tell Dempsey, because I didn't wish to seem to rub it in about the squalid old days, old, though only about four years since—was that my friend and neighbor opposite—opposite the present Dempsey home in Salt Lake, I mean—told me. He said:

"I don't know Jack Dempsey, but I know a lot about the old days of the family and I don't know what they'd done without him. He's been good to them. A friend of mine that drove a milk wagon says he more than once gave them a bottle of milk or they'd gone without. It's a family that had always had hard pickings and sometimes didn't know where the next meal was coming from until Jack came up in the world."

On the whole, I guess, there's no doubt, Jack had the dependents all right—and plenty of them.

(To be continued in The Star tomorrow.)

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NO MANAGERIAL CHANGE.

As Long as Dempsey Is a Fighter Kearns Will Be His Manager.

By Eye Witness.

Los Angeles, Feb. 21.—"Kearns put me where I am and as long as I am a fighter Kearns will continue to manage me. When I'm through fighting I won't need any manager."

This is the succinct and characteristic message Jack Dempsey has just telegraphed from the desert, where he is play acting in one of the episodes of "Dare Devil Jack," and it is his denial of the report emanating from Cincinnati that he and his manager, "Doc" Kearns, have parted and that Walsh has become his manager. Walsh denies by telegraph, saying: "All news to me. No truth in it and I don't want to be implicated in the story in any way."

Kearns is also sending out denials.

BANTAMS FOUGHT A FAST DRAW.

Pal Moore and Earl Puryear Battled 12 Rounds in Baltimore.

Baltimore, Feb. 21.—Pal Moore of Memphis, the conqueror of Jimmy Wilde, and Earl Puryear, formerly of Oklahoma, engaged in a 12-round draw here last night before the Peerless Athletic Club. From gong to gong they went after each other without a let-up. It was the fastest and most scientific exhibition seen here this season.

Referee Tony Geiger's decision met with the approval of a large crowd.

The tall, elusive Moore carried the milling to his antagonist almost all the way, but found the latter almost as clever and just as willing to make a real fight of it. Pal landed the greater number of wallops, but Puryear kept the battle even by scoring the straighter and harder blows. There were no knock downs.

AN OLYMPIC ATHLETE AT 62.

Dr. Graeme M. Hammond Will Be a Member of Fencing Team.

New York, Feb. 21.—An athlete 62 years old will represent the United States in the Olympic games at Antwerp. Furthermore, he is going to start playing golf when he is about 80. And when he is about 100 he thinks he will begin to grow old.

He is Dr. Graeme M. Hammond, president of the Amateur Fencers' League of America, and former national fencing champion. Dr. Hammond, has been there before and knows what to expect. As one of the twelve members of the American fencing team that competed at Stockholm in 1912, he was among the last to be eliminated by the superior European fencers.

NOSED OUT AGGIES BY ONE POINT.

Oklahoma Basketeers in a 28 to 27 Game on Home Floor.

Norman, Ok., Feb. 21.—By defeating the Kansas Aggies, 27 to 28, here the University of Oklahoma has made a bid for honors in the Missouri Valley conference, despite five games lost earlier in the season.

The score at the end of the first half stood 18 for Oklahoma and 16 for Kansas. The second half was a desperate battle, with the Sooners showing better form.

The victory makes the standing for Oklahoma two won and five lost.

MAGIRL GOT DECISION OVER MALONE.

The Milwaukee Boy Used Only His Right After the Fifth.

Milwaukee, Wis., Feb. 21.—Art Magirl of Oklahoma City was given the newspaper decision over Jock Malone of Milwaukee in a 10-round no-decision contest here last night. Malone claimed he broke his arm in the fifth round. Thereafter he used his right exclusively. Magirl forced the boxing in the first half of the bout, but appeared to favor his opponent after the injury. Both men weighed 154 pounds. Malone suffered a fracture of the same arm several months ago.

CLYMER WILL KEEP TAGGART.

The Outfielder Assured of Position With Columbus Next Season.

Columbus, Feb. 21—Outfielder Taggart will remain with the Senators next season. It was reported here last week that Manager Clymer intended to send Taggart to Louisville in exchange for Bob Bescher but the report is denied here. Taggart signed a contract last week and was promised by Clymer that he would not be placed on the market.

OTTAWA WON IN A PLAY-OFF.

The Baker Five Tied Score Near End of Game, but Lost, 36 to 40.

Ottawa, Kas., Feb. 21.—In a game featured by a 5-minute play-off, Ottawa university's basket ball team defeated the Baker quintet here last night, 40 to 36. The Baptists led all the way until near the end of the contest, when Baker rallied and tied the score at 35. In the play-off which followed Ottawa scored five points to Baker's one.

MADE CLEAN SWEEP OF SERIES.

Washburn Defeated Pittsburg Normal for Second Time, 37 to 31.

Topeka, Feb. 21. The Washburn college basket ball team defeated the Pittsburg Normal five in the second game of their series, 37 to 31, here last night. Weede's men made a good showing, in view of their severe drubbing Thursday night. This is Washburn's eighth victory out of ten games played.

A DUNDEE-LAWLER DRAW.

But Ringside Experts Gave the Shade to Omaha Boxer.

Atlanta, Ga., Feb. 21.—The 10-round bout last night between Jack Lawler, Omaha feather weight, and Johnny Dundee, New York lightweight, was called a draw by the referee, but all three sport writers at the ringside stated later Lawler had the better of seven rounds. The fight was a fast one, with Lawler doing most of the leading.

I. I. Cammack was quoted as saying last night that the sixth and last round of the interscholastic basket ball series might be postponed and that it would rest with H. R. Shepherd whether it would ever be played.

"There is no reason whatever why this should stop the final contest," said Mr. Shepherd. "Every player is in fine physical condition and none of them had the "flu." I am sure it would do them far more harm to stop now than to continue whereas by going on they would be kept in the same good condition. I'm for the last game being played and for it strong!"

According to official data received after the game 6,500 persons viewed the struggles last night. Of these 3,153 held season tickets, Central leading with 1003.

Francis Hess is leading the league in goals with twenty-nine, Wetzel is second with twenty-five and Dorough third with twenty-three. Hess and Wetzel played good games last night, the former bagging eight and the latter nine from the field.

Captain "Hobe" Gilmore unloosed one of his weird heaves in the game against Central, but Referee Garfield Weede, deciding it had not gone through, discounted it. After the game, however, he was persuaded that the goal was legitimate.

Speaking of the Manual captain, it was the first time this season that he displayed the form that won him fame several years ago. He played a cool, heady, clever game last night.

Although they were considerably crestfallen and somewhat set back in the standing by losing to Westport, the Northeasters still have an excellent chance of copping the pennant and none of getting worse than a tie. A victory over Central will land the title, but another defeat will give the winner of the Westport-Manual game an equal opportunity to share the season's honors.

J. U. Young, coach at Central until last year, is an interested spectator at each game and follows the plays closely.

Results at Kansas Wesleyan.

Salina, Kas., Feb. 21.—Results of games played in first day of the Northwest Kansas high school basket ball tournament being held at Kansas Wesleyan university were:

Class A—McPherson 20, Lindsborg 12; Abilene 25, Salina 23.

Class B—St. Johns Academy 48, Covert 15; Solomon 10, Hunter 20, Bethany Academy 14, Ellis 22; Simpson 19, Marquette 37; Tescott 19, Cawker City 6.

The Cubs Release Lee Magee.

Chicago, Feb. 21.—Lee Magee, utility infielder of the Chicago Nationals, today was unconditionally released. Magee is a former manager of a Federal League club and his name figured prominently in the Federal League vs. Organized Baseball case.

Topeka Highs at Argentine Tonight.

The Topeka high school basket ball team will meet the Argentine highs on the Argentine court tonight. The Westport high school second team and the Argentine high seconds will meet in a preliminary game, starting at 7:30 o'clock.

Monte Dale Took a Nap.

Enid, Ok., Feb. 21.—Frankie Nurdin of Garber knocked out Monte Dale of Excelsior Springs, Mo., in the third of a scheduled 10-round bout here last night. The boys are lightweights and fought under the auspices of the American Legion.

"Headlock" Steve Smith Was Thrown.

Urbana, Ill., Feb. 21.—Paul Prehn, University of Illinois wrestling coach, defeated "Headlock" Steve Smith, champion of the state of Kansas here last night, winning the first fall in 20 minutes and 54 seconds, and the second in 25 minutes and 13 seconds.

Sharkey and Moore in a Double-6.

Portland, Me., Feb. 21.—Jack Sharkey, New York, and Pal Moore, Memphis, will meet here Monday in a double 6-round bout, it was announced today. Both are credited with victories over Jimmy Wilde.

Hanlon and Wallace in a Draw.

Fort Worth, Tex., Feb. 21.—Jimmy Hanlon, Denver, and Otto Wallace, Milwaukee, staged a fast 12-round bout here last night before the Panther City A. C., which was popularly declared a draw.

Cavet and Gossett Sign.

Indianapolis, Ind., Feb. 21.—Dick Gossett, catcher, and "Pug" Cavet, pitcher, star battery of the Indianapolis club last season, have signed contracts for the 1920 season.

Kansas Normal Beat Fairmount.

Wichita, Kas., Feb. 21.—Kansas state normal of Emporia defeated Fairmount college of Wichita here last night, 18 to 15, in a slow and rough game of basket ball.

"K. O." Loughlin K. O.'d Paul Brevaire

Paris, Feb. 21.—"Knockout" Loughlin, American fighter, knocked out Paul Brevaire in the fourth round of a bout here last night.

BASEBALL NOTES.

Chicago, Feb. 21.—Erskine Mayer, who closed the 1919 campaign with the White-sox, after being let out by the Phillies, has been signed by the Columbus club of the American Association.

The Cardinals have signed a St. Louis semi-pro catcher named Charley Roth. This makes two Roths, a Ruth and a Rath for the major league box scores of the coming season.

On their way to their training camp at Brownsville, Tex., the Cardinals will stop off for a week at Dallas, Tex. This is a new departure in spring training by a major league club.

NEXT WEEK at the THEATERS

Shubert—Tragedy comes for a change—Bertha Kalich, noted actress, native of Poland, but now thoroughly Americanized, in a tense play of modern Denmark, "The Riddle: Woman." Authors are Dorothy Donnelly and Charlotte Wells. In Mme. Kalich's supporting company will be Charles Millward, Frank Burbeck, Jack Roseleigh, Adele Klaer, Paget Hunter, Alice Haynes, Lottie Salisbury, Esther Morgan and Jane Seymour. First performance Monday night. Usual matinees.

Grand—Another musical comedy—Fritzi Scheff, said to be at her best in "Glorianna," by Catherine Chisholm Cushing and Rudolph Friml, presented by John Cort. In Mme. Scheff's support will be Al H. Wilson, George Everett, Ursula Ellsworth, Virginia Burt, Jane King, Melville Anderson, James Joseph Dunn, Marie King, Ed Wakefield, James Gormley, Margery Lane, Harriet Press, Vera Dunn and others.

Orpheum—Headline act will be an elaborate musical production, "Ye Song Shop." Music and lyrics by Cliff Hess and Joseph Santly; idea conceived by Pat Rooney. Warren Jackson and Robert Adams featured. Also featured on the program is Miss Grace DeMar, comedienne, in cycle of character impersonations. Other acts: Josie Heather and Company; Marshall Montgomery, ventriloquist; Howard's musical Shetlands and terriers; Jack Osterman, juvenile comedian; the Jordan Girls, equilibrists; Topics of the Day and Kinograms.

Loew's—The headline act for the first half of the week is a musical sketch with Eleanore Durkin and Jimmy Burke, impersonator. Co-headlined is a play in one act, "Salvation Molly," by John T. Doyle, with a cast of three. Other acts: The Aenallas, acrobats; Davis and McCoy, "the musical comedy couple," and Simmons and Bradley, roller skaters. The photoplay is "Fighting Cressy," with Blanche Sweet.

Globe—Feature attraction, opening first half week, Sunday matinee, will be the Louis Brocades, a mixed quintette. Another headline number will be Joe Whitehead, who calls himself "the American entertainer," with patter and catchy songs. Others on the program will be: Brierre and King, in songs and dancing; the Aeroplane Girls in a flying trapeze novelty; Joe Melvin in a hat throwing novelty; Louise and Garanor in songs, steps and sayings; the Hall Room Boys in a 2-reel feature and the latest current events will be shown in the movies.

Empress—"A Jazz Wedding" is the week's bill by the Hi Jinks Musical Comedy Company at the Empress. Al and Lole Bridge, the original "young old couple" and leading fun makers of the company, will take care of the comedy. Alotha Marton, who has been out of the cast during the last three weeks, owing to illness, will be back on the job tomorrow afternoon. The Steinway Four will have some of the latest song hits to offer. An entire change of wardrobe and scenery will also be in evidence. This is the beginning of the nineteenth week for the Hi Jinks company at the Empress.

Newman—Louise Glaum in J. Parker Read, jr.'s screen drama, "The Lone Wolf's Daughter," from the story by Louis Joseph Vance, is the feature. The Newman concert orchestra of forty will play the "Zampa Overture," by Herald, under the direction of Leo F. Forbstein. Mary Holland, a dramatic soprano who has just completed a concert tour, is the soloist. Larry Semons presents the comedy picture, entitled "The Grocery Clerk."

Gayety—The "Step Lively Girls," with Charles McAllister and Harry Shannon. Catherine Crawford and her fashion girls is an added attraction.

Century—Harry Hastings's "Kewpie Dolls," with Tom Howard, "The Wise Boob," will be the attraction, starting with a matinee tomorrow.

COMING LATER.

Frances Starr in "Tiger Tiger," under the direction of David Belasco, with the original New York cast, will be the attraction at the Grand the week beginning Monday, March 8.

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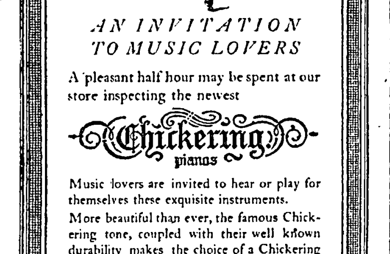

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